

How to Tap Students' Innovation Ability in the Process of Art Teaching in Higher Vocational Colleges

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Abstract: With the deepening of education and teaching reform, cultivating students' innovative ability is an important task of education and teaching. Under the concept of innovative education, high-level art teachers are required to carry out various forms of education and teaching, and under the premise of cultivating students' aesthetic ability, they focus on improving students' appreciation and innovation ability. This paper analyzes the current situation of cultivating students' innovative ability in higher vocational art teaching and proposes corresponding strategies.

1. Introduction

In the education system of higher vocational schools, art teaching is one of the key parts. The purpose of teaching is to strengthen students' ability to master professional knowledge and cultivate students' artistic perception ability. However, in the specific teaching, art teachers only pay attention to the teaching of students' theoretical knowledge, which affects the students' enthusiasm for learning. This paper combines the problems in the current art education and teaching, and proposes countermeasures, hoping to cultivate more art talents for the society and the country.

2. The Status Quo of Art Teaching in Higher Vocational Education

2.1 Insufficient understanding of art teaching, and students' learning objectives are not clear

Higher vocational art teaching should not only improve students' painting ability, but also strengthen students' aesthetic and appreciation level. It not only promotes students' all-round healthy development, but also enables students to get inspiration from various aspects in the art education and teaching, which has great practical significance for improving students' employability. However, in the design of courses and arrangement of higher vocational art, it is mainly to cultivate students' application and practical ability, focusing on practicality and professionalism. For example, in teaching, teachers attach importance to teaching art painting techniques what can play a role in student employment. It has a certain effect, but for its practicality and utilitarianism, students only regard art learning as a skill and technology, and do not feel the beauty of it. In the process of teaching, the cultivation of students' artistic connotation and character is neglected, which affects the overall healthy development of students.

2.2 The teaching implementation process needs to be improved, and the teaching space needs to be enlarged.

1) Single art teaching method. In the whole art teaching, the one of higher vocational schools still adopts the traditional teaching method. The teachers are responsible for giving lectures on the podium, and the students are listening to classes in the seats. This lagging teaching mode not only affects the improvement of students' enthusiasm for learning, but also inhibits the improvement of students' enthusiasm for learning. At the same time, it greatly suppresses the exertion of students' subjectivity and makes them suffer from art learning for a long time.

2) Thin art teaching content. In teaching, teachers are mostly based on syllabus, and they do not combine students' actual demands, nor do they integrate student learning ability with the development trend of the art era. This method of copying books not only makes the classroom uninteresting, but also reduces the enthusiasm of students.

3) Insufficient space for teaching expansion. In teaching, it is usually limited to the art knowledge of the class and the teaching of art skills. It is difficult to stimulate students' desire to learn. Therefore, art teachers should often lead higher vocational students to go out to sketch according to the actual situation, and guide higher vocational students to feel the art everywhere and create works in sentiment. This modern teaching method can help students effectively apply what they have learned in practice.

2.3 The purpose of teaching is not clear, and the teaching methods are old-fashioned

In teaching, many teachers only pay attention to the students to teach some basic skills and technical knowledge, also do not refine the art teaching, as well as do not combine the students' learning ability, then set the corresponding teaching programs, and do not understand the students' interest and ideals. I don't know if I want to be a painter after I graduate, or I want to be an art teacher. The teaching objectives and the purpose of training are vague, so that teachers in teaching adopt a constant teaching method, it is difficult to fully tap the students' learning expertise, and the cultivation of students' innovative ability flows into form.

3. The Strategies of Cultivating Students' Innovative Ability in the Process of Art Teaching in Higher Vocational Colleges

3.1 Cultivate students' ability to innovate with the enhancement of practical ability

Higher vocational art education teaching pays attention to practicality, and cultivates students' innovative ability mainly by strengthening practical ability. Art is a kind of humanistic art which originates from life and is higher than life. In order to enable students to have more creative inspiration and innovative ability, teachers must make students base themselves on the reality of life and observe the shape, color change and structural characteristics of things in life and nature. Only when students have a clear insight into the laws of nature and the essential structure of the surrounding things, can they grasp the strength of deformation, color adjustment and composition in the creative process, so that the works not only conform to the aesthetic view of the markers, but also reflect the innovative points and personal characteristics.

In addition, in the art education of higher vocational education, we must not only pay attention to the basic skills and knowledge transfer of students, but also pay attention to improving the level of appreciation of students. Teachers should focus on basic professionalism and professional knowledge, also carry out creative and practical activities, and students' overall aesthetic ability. In the professional training of students' art skills, students are guided to actively explore painting styles, and the teachers attach importance to cultivating students' multi-faceted abilities, as well as stimulate students' creative desires to strengthen the study of professional and practical courses, laying a solid foundation for cultivating students' innovative ability.

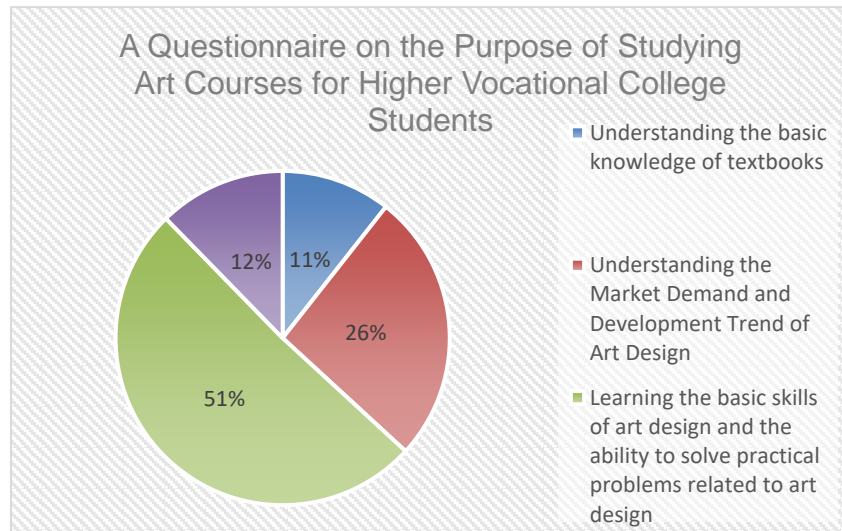


Figure 1. A Questionnaire on the Purpose of Studying Art Courses for Higher Vocational College Students

3.2 Improve the teaching evaluation mechanism with the improvement of teachers' innovation level

As the main body of art teaching, higher vocational art teachers play an irreplaceable role in cultivating students' creative thinking. In the art education teaching, art teachers should start from the depth and breadth, also change the previous teaching management methods, and strengthen their overall aesthetic and innovative ability. Higher vocational art teachers should make full use of the communication platform, for example, learning forums, interactive learning angles and so on, as well as vigorously tap art resources, and then continuously improve their overall ability. The achievements of art teaching in higher vocational colleges should be effectively measured by means of the corresponding educational evaluation system, so as to better solve the problems in the development of art teaching. Especially in the cultivation of students' innovative ability, they need to lay a solid foundation for the cultivation of students' innovative ability and aesthetic ability, also construct a perfect teaching evaluation system, and carry out integration in the light of students' individual education and teaching situation, and then improve the overall innovation level of Higher Vocational students. In addition, the teaching quality of teachers is related to their teaching skills. Under the background of quality education, traditional art teaching methods have been difficult to meet the actual development needs of Higher Vocational schools. In education and teaching, art teachers should make full use of multimedia teaching technology to broadcast art works that students like under the guidance of book knowledge. This can not only concentrate students' attention, but also improve the quality of classroom teaching.

3.3 Creating a situation to stimulate students' innovative imagination

Art education is carried out indoors most of the time. Teachers can create artistic situations for students by creating painting situations and asking students to use their imagination to create art works. For the same theme, students are required to use different painting methods, colors and composition presentations. Such thinking training can promote the diversified development of students' creation, and in this process the teacher could enhance students' imagination and innovation ability. For example, starting from the daily life of students, creating a living situation requires students to freely create creative ability to paint. In this way, stimulating students' creative desires in close proximity to student life is also a way to cultivate their innovative ability.

3.4 Stimulating students to learn subjective consciousness can be used to improve students' development ability

Appreciating art works is a process that stimulates students' thinking ability. In the appreciation of art works, students combine self-awareness to clarify learning objectives, also construct their own thinking habits from their own learning experiences and learning skills to observe and appreciate art works, and then improve their own art works. Teachers should actively change the traditional teaching concept, taking students as the subject of the subject, focusing on multimedia teaching software under the various forms of teaching, together with greatly improving students' enthusiasm for learning, as well as combining students' learning characteristics, targeted teaching, and appreciating and exchanging art works. Students should be provided with more room for thinking, so that students can develop a habit of positive thinking and benefit students for life.

All in all, the implementation of high-level art innovation teaching requires not only the innovation of teaching methods, but also the improvement of students' overall innovation ability. Art teachers need to be deeply aware that cultivating students' innovative abilities is not a one-time task. This is a long-term work, which needs to be carried out step by step from shallow to deep, in order to better improve the quality of art teaching and cultivate the art talents needed by society and enterprises.

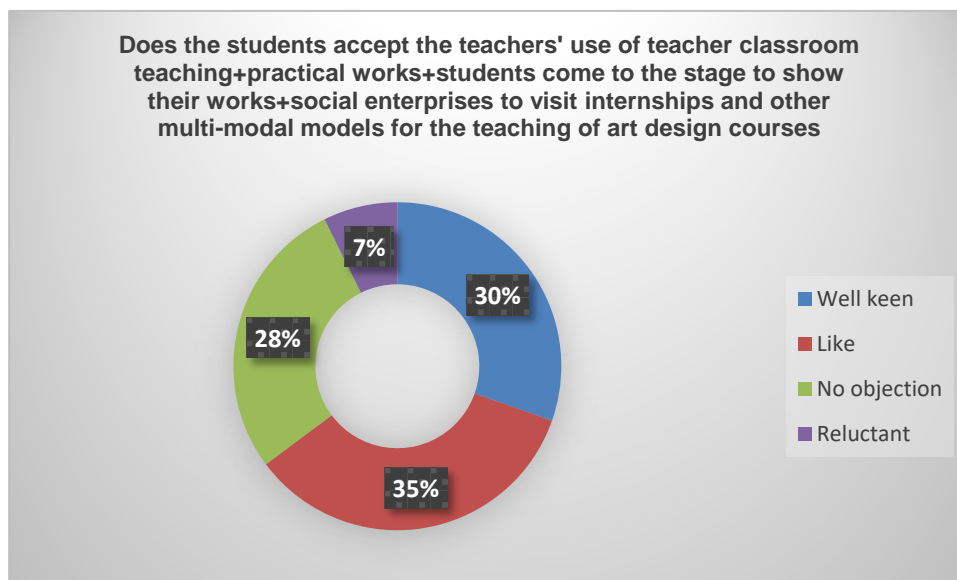


Figure 2. The degree of students'acceptance of various teaching modes of art design course

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